

# Metamomax (for Belmont) -- 0242

The image shows a musical score for a piece titled "Metamomax (for Belmont) -- 0242". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of ten staves of music, each with a measure number at the beginning. Above each staff are four chords, one for each measure. The chords are: Eb+, Am, Abm, F7 (measures 1-4); Fm, C, F#, C#+ (measures 5-8); Bbm, Bb, Abm (measures 9-11); B+, Fm, Em, C#+7 (measures 12-15); C#+m, Ab, D, A+ (measures 16-19); F#+m, F#, Em (measures 20-22); G+, C#+m, Cm, A7 (measures 23-26); Am, E, Bb, F+ (measures 27-30); Dm, D, Cm (measures 31-33). The notation includes eighth and sixteenth notes, rests, and bar lines.

Chords for measures 1-4: Eb+, Am, Abm, F<sup>7</sup>

Chords for measures 5-8: Fm, C, F#, C#+

Chords for measures 9-11: Bbm, Bb, Abm

Chords for measures 12-15: B+, Fm, Em, C#+<sup>7</sup>

Chords for measures 16-19: C#+m, Ab, D, A+

Chords for measures 20-22: F#+m, F#, Em

Chords for measures 23-26: G+, C#+m, Cm, A<sup>7</sup>

Chords for measures 27-30: Am, E, Bb, F+

Chords for measures 31-33: Dm, D, Cm